



TEACHING LONDON POETRY AND CULTURAL EXCHANGE

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Abstract

This research aims to answer this question: how can students learn, identify, and appreciate London poetry? In the process of teaching, can cultural exchange happen? Does it give birth to a new cultural identity through English teaching and learning, focusing on the skills of reading and writing? Through narrating the self, students can express themselves in writing, to identify their own life experiences in London poems in which they read in the class. Through literacy practices in the class, students can understand not only the meaning of the texts. Rather, they develop a sort of interest in British culture through reading London poetry. After identifying with narrating subjects in the poems, my students explore cultural differences between Turkish and British ones. Through comparing both cultures, my students synthesise these two, in order to develop a new cultural identity of their own.

Keywords: London, Poetry, Cultural Exchange, Cultural Identity.