THROUGH ART EDUCATION, GAIN AESTHETIC VISION IN FASHION DESIGN EDUCATION

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Abstract
Creating fashion design objects with pleasant and by appealing to the senses, are to make main attraction for these projects which have value of commodity to the market through functions existing outside the aesthetic appearance. Produced and placed on the market these commodities that have aesthetic views firstly deal with the opinion of the designer’s creative power and aesthetic view. Products having fashion design are to give this value and the designers to create aesthetic likes of which universities will function to bring up these designers and depended on these universities, departments can just achieve this aim by giving to students through arts education. When we think, the purpose of arts education, is not just to train artists in each individual’s personal, social and professional life will take advantage of the numerous contributions to arts education of a lifetime; the importance of arts education, that is the fundamental basis of design education and its requirement should not be underestimated for individuals who studied fashion design also. The power of creative design fashion, designer who needs firstly, an advanced form of aesthetic expression and the way of expression can just happen with the quality of art education and its environment.

Key Words: Fashion Design Education, Art Education, Commodity Aesthetics.