



OUTLOOKS OF CONSERVATORY PIANO MAJORS TOWARD THE USE OF TURKISH COMPOSERS' WORKS IN APPLIED PIANO LESSONS

Assoc. Prof. Dr. Onur Nurcan
Dokuz Eylül University
State Conservatory of Music
Department of Composition and Conducting
TURKEY
onur_nurcan@yahoo.com

Assoc. Prof. Dr. Deniz Beste Çevik Kılıç
Balıkesir University
Necatibey Faculty of Education
Division of Fine Arts Education
Department of Music Education
TURKEY
beste@balikesir.edu.tr

Assoc. Prof. Ebru Güner Canbey
Dokuz Eylül University
State Conservatory of Music
Department of Composition and Conducting
TURKEY
gunerebru@hotmail.com

Abstract

Instrument education holds a vital position in music education with the piano being one of the most central instruments. Piano training both gives individuals a solid technique and assists them in their musical development. It is necessary in piano education to progress from simple to complex as well as from well-known to unknown. In addition, it is important to demonstrate to students various pieces of music from every musical period. Piano pedagogues should enable their students to progress technically by introducing them to numerous different works from the literature. It is imperative, in this context, to include piano works by Turkish composers in piano majors' applied lessons. This research, which follows descriptive research methodology, focuses on determining the attitudes of conservatory piano students toward the use of Turkish composers' piano works in their piano lessons. The data collection tool used in the research is specifically developed by the researchers. The validity of the data collection tool and the relevancy of questions in the questionnaire are determined according to expert opinions. In the following step, the questionnaire is put into its final form and a set of proposals are made that are based on the findings of the research.

Key Words: Piano Education, Turkish Composers, Piano Works by Turkish Composers.